1901
Mar. 28
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CATALOGUE

OF

FINE ENGRAVINGS

Chiefly of the Early English School,

FROM THE COLLECTION OF THE LATE

J. E. FORDHAM, ESQ.

Of Melbourn Bury, Cambs.;

OLD ENGLISH MEZZOTINT PORTRAITS & ENGRAVINGS

In Stipple and Colours,

THE PROPERTY OF A GENTLEMAN;

CHOICE ENGRAVINGS OF THE EARLY ENGLISH SCHOOL

Comprising Mezzotint Portraits

After Sir J. Reynolds, J. Hoppner, R.A., and others;

AND

MEZZOTINTS AND ENGRAVINGS IN COLOURS

After Morland, Wheatley, Angelica Kauffman, etc. etc.:

[Dr. J. S. Joule]

WHICH

Will be Sold by Auction by

L. 58966

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 28, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 28, 1901,

AT ONE O'CLOCK PRECISELY.

The following are from the Collection of the late J. E. FORDHAM, Esq., of Melbourn Bury, Cambs.

In the Folio.

1 · 16 · 1 Village Politicians, after Wilkie, by Raimbach—*proof*; May Day, after C. R. Leslie—*proof*; &c. 3 — Osborne

— 7 · 2 Grand Canal, Venice, after S. Prout, by Le Keux; and Treves on the Moselle, after J. D. Harding—*proofs* 2 — Parsons.

3 Kirkstall Abbey, after J. M. W. Turner, R.A.—*engraver's proof*; Sudbury, after Gainsborough, by Giller; &c. 2

— 17 · 4 Grand Canal, Venice, after ditto, by W. Miller—*open letter proof* — Rimell

5 · 15 · 5 Mercury and Herse, after ditto, by Willmore—*first published state*; and The Etching 2 — Goodall.

— 10 6 6 Twelfth Night (The Marchioness of Abercorn), after Sir E. Landseer, by J. H. Robinson—*proof* — Leggatt.

2 · 2 · 7 Bolton Abbey, after ditto, by S. Cousins, R.A.—*proof* — do

2 · 5 · 8 The Sutherland Children, after ditto, by S. Cousins, R.A.—*first published state* — Vokins

1 · ·	9	Ptarmigan Hill, after ditto, by T. Landseer—*artist's proof*; and An Etching 2	Vicars
— 5 ·	10	The Lovers' Quarrel, after Newton, by J. Heath; Sir John Moore —*proof*; &c. 5	Parsons
42 · ·	11	Madonna di San Sisto, after Raphael, by F. Müller—*proof, with title in open etched letters*	Obach.
— 5 ·	12	The Infant St. John, after Murillo—*proof before all letters*; and Another, by R. Strange 2	Pollard
1 · 5 ·	13	Madonna and Child, with St. John, after Raphael, by Garavaglia —*proof before letters*	do
	14	La Fornarina, after Raphael, by R. Morghen; &c. 3	
— 10 · 6	15	Dutch Villagers Merrymaking, by C. Du Sart	Gutekunst
3 · 10 ·	16	Musiciens Ambulants, after Dietricy, by Wille; and Dutch Village Scene, after Du Sart, by Woollett—*proof* 2	Keppel
1 · 12 ·	17	George Villiers (Duke of Buckingham), after Mireveldt, by W. Delft	Pollard.
1 · 18 ·	18	Charles I., after Van Dyck; John Rogers; and Jacob Stainer, by W. Hollar—*proofs* 3	Sotheran
1 · 10 ·	19	Charles II.; and Other Portraits, by W. Hollar 9	Gutekunst
1 · 6 ·	20	Salvator Mundi, after L. da Vinci, by W. Hollar—*proof*	do
	21	Canterbury; and Salisbury Cathedrals; and Others, by W. Hollar 10	
1 · 12 ·	22	St. George and the Dragon, after Claude, by Lerpinière—*proof*; and Other Landscapes 6	Pollard
	23	Children in the Wood, after Stothard, by J. Collyer—*proof, in bistre*; and Two Others 3	
1 · 2 ·	24	Snipe-Shooting, after Reinagle, by Nichols and Bluck—*printed in colours*	Parsons
28 · 7 ·	25	Beggar-Boys, after Murillo—*engraver's proof*; and One, by McArdell—*ditto* 2	Noseda
1 · 12 ·	26	The Visitation; and The Presentation, after Rubens, by V. Green —*proofs*	Sotheran

16 . 5 . 6 27 The Shipbuilder, after Rembrandt, by C. Hodges—*proof before letters* Pollard.

5 . . 28 The Money-Changer, after Rembrandt, by W. Pether—*proof before letters* Harvey

38 . 17 . 29 Rembrandt's Peasant-Girl, after Rembrandt, by W. Say—*open letter proof*
From Sir T. Lawrence's Collection Colnaghi

— 12 . 30 The Schoolmistress, after W. Owen, R.A., by J. Ward Pollard.

86 . 2 . 31 Mrs. Fitzherbert, after R. Cosway, R.A., by J. Condé—*printed in colours—framed* Lighton

131 . 5 . 32 The Spinster (Lady Hamilton), after G. Romney, by T. Cheesman—*proof before the title—framed* Colnaghi

5 . 15 . 6 33 Princess Sophia Matilda, after Sir J. Reynolds, by T. Watson—*proof* Sabin.

162 . 15 . 34 Miss Kemble, in black dress, after Sir J. Reynolds, by J. Jones Colnaghi

157 . 10 . 34 a. —*first state (laid down)* The Ladies Waldegrave after Sir J. Reynolds by Val. Green. Sabin

90 . 6 . 35 The Marlborough Family: Large Plate, after ditto, by C. Turner—*first published state—framed* Agnew.

2 . 2 . 36 The Strawberry-Girl, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof* Heppel.

90 . 6 . 37 Mrs. Bradyll, after Sir J. Reynolds, by S. Cousins, R.A.—*first state—framed* Sabin.

109 . 4 . 38 The Lock, after J. Constable, R.A., by D. Lucas—*first published state—framed* Agnew

VARIOUS PRIVATE PROPERTIES.

Unframed.

18 · 7 · 6 39 Mrs. Stratton, after Sir T. Lawrence, whole length, by C. Turner—*proof before all letters* Sabin

1 · · 40 Sir William Hamilton, after ditto, whole length, by H. Hudson Maggs.

4 · 15 · 41 Sir Abraham Hume, after ditto, by J. Jones—*first state* Agnew.

30 · 9 · 42 A Flower Piece; and A Fruit Piece, after Van Huysum, by R. Earlom—*proofs before any letters* 2 Roseda

Framed.

430 · 10 · 43 The Hon. Mrs. Stanhope, after Sir J. Reynolds, by J. R. Smith —*first state, with wide margin* Agnew.

73 · 10 · 44 Mrs. Orby Hunter, after J. Hoppner, R.A., whole length, by J. Young—*first state* Pollard

58 · 16 · 45 The Hon. Mrs. Beresford, after Romney, by J. Jones Sabin

8 · 18 · 6 46 The Duchess of Buccleugh and Daughter, after Sir J. Reynolds, by J. Watson Parsons.

10 · 10 · 47 Mrs. Hale, "L'Allegro," after Sir J. Reynolds, by J. Watson Parker

71 · 8 · 47A Almeria (Mrs. Meymott), after J. Opie, R.A., by J. R. Smith Colnaghi

56 · 14 · 48 Portrait of William Innes, "To the Society of Golfers at Blackheath," after L. F. Abbott, whole length, by V. Green Dunthorne

— 5 · 49 Jem Burns' Four Pets, after T. Clayter, by Zobel Parker.

THE PROPERTY OF A GENTLEMAN.

Unframed.

50 Mrs. Cholmley, after Reynolds, by J. Watson; and Countess Spencer and Daughter, by Corbutt 2

51 Lady Jane Halliday, after ditto, by V. Green

52 The Hon. Mrs. Damer, after ditto, by J. R. Smith

53 James Beattie, after ditto, by J. Watson

54 Master Braddyll, after ditto, by J. Grozer—*printed in colours*

55 Lord Beresford, after Beechey, by C. Turner, &c. 5

56 Sisters Contemplating on Mortality, after Romney, by Dunkarton

57 Julia de Roubigné, after Hoppner, by J. Dean

58 Raphael and the Fornarina, after S. del Piombo, by S. W. Reynolds

Framed.

59 Mdlle. Parisot, after Masquerier, by C. Turner—*printed in colours*

60 Prince William Frederic, after Reynolds, by C. Watson—*in red*; and The Hon. E. Harbord, after Edridge—*proof* 2

61 The Girl and Kitten, after Sir J. Reynolds, by Bartolozzi—*printed in colours*

62 Portrait of a Child, after ditto, by R. Thew—*printed in colours*

63 The Mask, after Reynolds; and A Ghost, after Westall, by Schiavonetti—*printed in colours* 2

64 The Young Lord Burghersh, after Reynolds, by Bartolozzi—*printed in colours*

65 Mr. Philip Yorke, after ditto, by ditto—*printed in colours*

66 Nature (Lady Hamilton), after Romney, by J. R. Smith

3 . 15 . 67 Sophia Western, after Hoppner, by J. R. Smith — Sabin .

2 . 5 . 68 Portrait of a Lady Holding a Watch, after W. Owen, by C. Turner — Marsham .

3 . 5 . 69 Lady Georgiana Herbert, after Jackson, by W. Ward—*proof* — Vaughan .

2 . 18 . 70 Lucinda, after H. Kingsbury — Maggs .

10 . 10 . 71 A Lady, with a muff, seated upon a sofa—*mezzotint* — Lee .

7 . 7 . 72 Girl and Pigs, after Gainsborough, by R. Earlom—*open letter proof* — Leggatt

5 . 5 . 73 The Little Traveller, after Singleton, by J. Jones — Glen .

2 . 18 . 74 Garrick, as "Richard III.," after Dance, by J. Dixon—*proof* — Sabin .

9 . 9 . 75 L'Allegro, after Romney, by R. Dunkarton—*second state* — Joseph .

12 . 12 . 76 Cynthia, after Maria Cosway, by V. Green — Daniell

5 . 15 . 6 77 Miss Theophila Palmer, after Reynolds, by J. R. Smith — Joseph .

16 . 5 . 6 78 Miss Sarah Campbell, after ditto, by V. Green — Mc Lean

3 . 10 . 79 Countess of Pembroke and Son, after ditto, by J. Dixon—*second state* — Sabin .

45 . 3 . 80 Saint Cecilia (Mrs. Sheridan), after ditto, by W. Dickinson—*second state* — Agnew

52 . 10 . 81 Lady Talbot, after ditto, whole length, by V. Green — Wells .

4 . 14 . 6 82 Head of a Lady, after A. Kauffman, by Bartolozzi; Serena, after Romney—*both in colours*; and One Other 3 — Satherson

100 . 16 . 83 The Soldier's Farewell; and The Soldier's Return, after Morland, by G. Graham—*printed in colours* 2 — Glen .

9 . 19 . 6 84 Fetching Water, after Hoppner, by T. Nugent—*in colours* — Jones

3 . 5 . 85 Morning, after W. Hamilton—*ditto* — Osborne

1 . 5 . 86 Review of Dragoon Guards, after Beechey, by J. Ward—*printed in colours* — Wells .

THE PROPERTY OF A GENTLEMAN.

In the Folio. Withdrawn.

87 Head of Our Lord, after A. Durer, by Foster—*remarque proof, with engraver's inscription*

88 Portrait of Himself, by Lucas Van Leyden

89 Hans Lantersack, by himself (B. 1)—*signed proof*; and Another 2

90 Anna Maria Schurman, by herself

From the Mariette Collection

91 Phillippe de Champagne, after himself, by Edelinck

92 Lucas Vorstermans; Paul Pontius; and Two Others, after Van Dyck 4

93 John Wildens; Peter Stevens; and Others, after Van Dyck, by Van den Enden 5

94 Portraits of Raffaelle, by Pontius; and Michael Angelo, by Matham 2

95 Portraits of Albert Durer, by W. Hollar, Peter Van Laer, and Another 3

96 Volpato, by R. Morghen, J. F. Liotard and Benvenuto Cellini 3

97 Nicolas Poussin—*proof before any letters*

98 Portraits of J. G. Wille—*proof before any letters*; Boileau, after Rigaud; and De Boisseau, by himself—*proof* 2

99 Portraits of Sir Walter Scott, after C. R. Leslie, R.A.—*proof*; Raphael Morghen; and Filanjien—*proofs* 3

100 Cornelius Gravesande, after Verkolje, by A. Blooteling—*proof before all letters*

101 Godfrey Schalcken, after himself, by J. Smith; The Earl of Dorset, after Kneller, by ditto; and One Other 3

102 Sir Richard Steele, after Richardson, by J. Smith

103 Joseph Addison, after Kneller, by J. Smith

104 William Congreve, after ditto, by ditto

105 Sir John Vanburgh, after Kneller, by Simon—*proof*

106 Alexander Pope, after Kneller, by J. Smith

107 Lawrence Sterne, after Sir J. Reynolds, by E. Fisher—*first state*

108 Miss Harriet Powell, after Peters, by J. R. Smith—*first state*

109 Sir Joshua Reynolds, after himself, stipple, by J. Sherwin

110 Angelica Kauffman, after ditto, by F. Bartolozzi—*in red*

111 Francis Bartolozzi, after ditto, by R. Marcuard—*proof, in red*

112 Scenes on the Thames, and other subjects: A series of sixteen etchings, by J. M. Whistler

113 Études à l'Eau Forte: A series of twenty-five etchings, by Sir F. Seymour Haden, with frontispiece, letterpress, and descriptions, by P. Burty—*Paris and London*, 1866

OTHER PROPERTIES.

Unframed.

3 . 5 . 114 The Madonna and Child, with St. John, after Raphael, by R. Morghen—*proof before letters* Rimell

2 . . 115 Clytie, after Caracci, by F. Bartolozzi—*proof, before letters* Allen

22 . . 116 THE MASSACRE OF THE INNOCENTS, by Marc Antonio (B. 14)—*first plate, proof before inscription* Hughes

REMBRANDT VAN RŸN.

2 . . 117 The Blind Fiddler (W. 138); and Three Other Etchings, of peasants and beggars 4 Lauser.

2 . . 118 A Beggar, standing, leaning on a stick (W. 159); A Beggar; and Its Companion, in two pieces (W. 174) 3 do

6 . 5 . 119 A Landscape, with a mill-sail seen above a cottage (W. 223); and Two Other Etchings 3 do

13 . 13 . 120 A Landscape, with a canal and a vessel under sail (W. 225) Obach.

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2 . 18 . 121 Lord Duncannon, after Copley; Admirals Boscawen and Jervis; and Other Small Portraits 6 Parker.

2 . 15 . 122 Countess of Coventry, after Reynolds, by Watson; and Mrs. Barrington, after ditto, by R. Houston 2 Ellis.

3 . 13 . 6 123 Miss Trimmer and Miss Lascelles, after Cotes and Read, by J. Watson do

— 10 . 124 Lord Newbattle and Sister, after K. Read, by V. Green—*framed* Rimell

4 . 15 . 125 Admiral Rodney, after H. Barron, by V. Green—*printed in colours* Maggs.

4 . 4 . 126 Admiral Hervey, after Gainsborough, whole length, by J. Watson Seymour.

4 . 14 . 6 127 Admiral Keppel, after Romney, by W. Dickinson; and Lord Nelson, after Abbott, by J. Heath 2 Wells.

3 . 13 . 6 128 Admiral Duncan, after Hoppner, whole length, by J. Ward Wilson.

1 . . 129 David Garrick, after Pine, by W. Dickinson Rimell

5 . . 130 Lord Apsley and his Brother, after N. Dance, by T. Watson Davis.

8 . 8 . 131 Lady Leicester as "Hope," after Sir T. Lawrence, by S. W. Reynolds—*engraver's proof* Davis.

85 . 1 . 132 Miss Sarah Campbell, after Sir J. Reynolds, by V. Green Daniell

3 . . 133 Master Crewe, as "Henry VIII.," after Sir J. Reynolds, by J. R. Smith Sabin.

8 . 8 . 134 Mrs. Siddons, as the "Tragic Muse," after ditto, by F. Haward Dighton

3 . . 135 George, Marquess Townshend, after ditto, whole length, by C. Turner Jonas.

14 . 14 . 136 Jane, Countess of Harrington and her Children, after Sir J. Reynolds, by F. Bartolozzi—*proof* Lee.

5 . 15 . 137 Lady Apsley, after Lawrence, by Bartolozzi—*proof, coloured* Glen.

1 . 17 . 6 138 A Family Dispute; and The Companion, after E. Penny—*in colours* 2 Davis.

9 . 10 . 139 Summer, after Wheatley, by Bartolozzi—*proof, before the title* Osborne.

7 . 10 . 140 Summer Morning; and Winter Evening, after Wheatley, by E. Bell 2 Sotheran

13 . 2 . 6 141 Coursing Subjects, after Wolstenholme, by Reeve—*a set of four, in colours* 4 McLean

5 . . 142 Venus going to Bathe; and The Companion, after Cipriani, by Bartolozzi—*printed in colours* 2 Lauser.

1 . 12 . 143 Perseus and Andromeda, after ditto, by ditto—*a pair, in bistre* 2 Loeffler.

5 . 15 . 6 144 Children at Play; and Bacchanals, after Lady D. Beauclerc, by Bartolozzi—*printed in colours* 2 Lubitt.

7 . 7 . 145 Cupids, after ditto, by ditto—*circular, printed in colours* Sotheran

13 . 13 . 146 Ladies with Doves; and Ladies adorning a bust of Diana, by C. White—*a pair, in bistre* 2 Sabin.

16 . 5 . 6 147 Venus in her Car, after A. Kauffman, by W. Ryland—*printed in colours* Vaughan.

7 . 7 . 148 Caledonia in a Reel; and Hibernia in a Jig, after Adam Buck—*in colours* 2 Reynolds

5 . 15 . 6 149 Miss Waddy; and Miss Bloomfield, after Adam Buck, by Cheesman—*printed in colours* 2 do

4 . 10 . 150 The Orange-Girl, after Benwell, by F. Bartolozzi—*proof, before letters, in bistre* Lutherau

16 . 5 . 6 151 Children Feeding Chickens, after Russell, by P. W. Tomkins—*printed in colours* Feldwicke.

6 . 6 . 152 The Happy Cottagers, by and after G. Barney—*printed in colours* Ellis.

17 . 6 . 6 153 Credulous Lady and Astrologer, after J. R. Smith, by Simon—*printed in colours* Laban.

3 . . 154 A Sleeping Nymph, after Hoppner, by W. Ward do

4 . 4 . 155 Scenes from "As You Like It"; and "Much Ado About Nothing," after Hamilton, by Simon—*printed in colours* 2 do

120 . 15 . 156 Lady Elizabeth Foster, after Sir J. Reynolds, by F. Bartolozzi—*open letter proof, printed in colours* Vaughan

18 . 7 . 6 157 The Affectionate Brothers (Peniston Lamb Family), after ditto, by ditto—*printed in colours* Laban.

4 . 10 . 158 Mrs. Margaret Woffington, after Eccard, by J. Faber Ravell.

4 . 4 . 159 A Maid, by and after J. R. Smith Vaughan.

30 . 9 . 160 The Angler's Repast, after G. Morland, by W. Ward—*printed in colours* Feldwicke.

2 . 12 . 6 161 The Country Stable, after Morland, by W. Ward Daniell

11 . 11 . 162 The Farmer's Stable, after ditto, by ditto Hall

6 . 16 . 6 163 Children Playing at Soldiers, after ditto, by G. Keating Daniell

63 . . 164 Cottagers; and Travellers, after G. Morland, by W. Ward—*printed in colours, with wide margin* 2 Seligman

39 . 15 . 165 The Angler's Repast; and A Party Angling, after G. Morland, by Ward and Keating—*printed in colours* 2 Jonas.

6 . 15 . 166 Compassionate Children, after J. Ward, by W. Ward Maggs

4 . 18 . 167 A City Sportsman, by and after W. Mason—*aquatint* Sabin

8 . . 168 A Country Race-Course, with horses preparing to start, after ditto, by Jenkins Vokins.

12 . 1 . 6 169 Francis Duckinfield Astley and his Harriers, after B. Marshall —*printed in colours* Lauser.

12 . 1 . 6 170 The Earl of Darlington and his Foxhounds, after ditto, by J. Dean—*printed in colours* Sabin

FINIS.

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